

# Les Violons de Bruxelles

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## **Instruments:**

2 Violin, 1 Viola, 1 Guitar, 1 Double Bass, 1 Voice

## **Sonorisation:**

Mix: 16/4/2

RET: 3 monitors. NB: The mix should be the same than the stage mix... If 3 are not available, 2 are OK

## **Patch and mics list:**

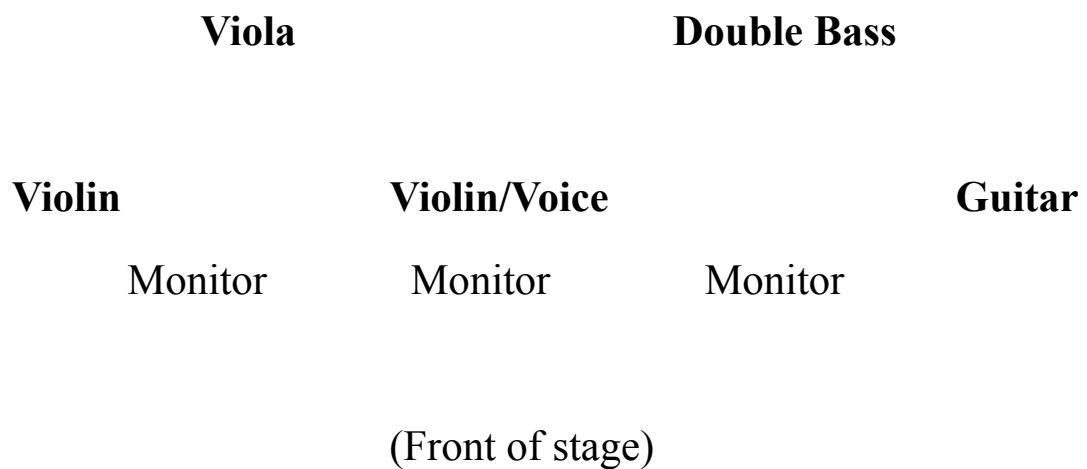
NB: We have one microphone for each instrument! The XLR cables should have Neutrik connectors...

- 1 One active line with XLR cable (phantom power), for a violin equipped with DPA 4061
- 2 One active line with XLR cable (phantom power), for a viola equipped with DPA 4061
- 3 One active line with XLR cable (phantom power), for a violin equipped with DPA 4061
- 4 One active line with XLR cable (phantom power), for the voice and 1 stand.
- 5 One active line with XLR cable (phantom power), for a double bass equipped with one Audio Technica
- 6 One active line with XLR cable (phantom power), for a guitar equipped with DPA 4099

**Light:**

The power supply for the lights must be from another source than for the sound system. The circuits must be separated.

**Our position on stage:**



**Other:**

We need one good stable chair, that does not make any “creaking”, and without arm-rest, for our guitarist.